



СИБИРСКИЙ ФЕДЕРАЛЬНЫЙ УНИВЕРСИТЕТ
SIBERIAN FEDERAL UNIVERSITY

The logic and methodology of the humanities

Course Guide

Krasnoyarsk, 2021

Siberian Federal University

The logic and methodology of the humanities

Course Guide

This course contributes to the requirements for the Degree of PhD in Cultural Studies.

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1. Course Description

This course contributes to the requirements for the Degree of PhD in Cultural Studies.

Course period	2 semesters Third semester: from October, the 1st to February, the 1st (18 weeks) Fourth semester: from February, the 1st to June, the 1st (18 weeks)
Study credits	8 ECTS credits
Duration	288 hours
Language of instruction	English
Academic requirements	<ul style="list-style-type: none">– Master's Degree in Culturology or equivalent (transcript of records),– good command of English (certificate or other official document) Prerequisites: <ul style="list-style-type: none">– basic scientific knowledge, research skills.

1.1 Course overview

«Logic and Methodology of the Humanities» is a core course.

This course introduces students to the theoretical foundations of the logic and methodology of the humanities, the history of the development of the basic methodological principles of the humanities. The course is aimed at developing a comprehensive understanding of the main categories of logic and methodology, the specifics of methods of the humanities.

1.2 Special features

The course *The Logic and Methodology of the Humanities* allows students to develop a comprehensive understanding of human sciences as a formed type of scientific thinking.

1.3 Course aims and objectives

Course Aims

The purpose of this course is to study the methodological basis (methods, approaches) of the humanities, the fundamentals of the logic and philosophy of science, the problems of the development of human sciences and scientific knowledge in modern Russia, as well as to develop the elements of a modern methodological strategy for research in the field of the humanities.

Course Objectives

- to provide an understanding of the history of the development of the basic methodological principles of science;
- to study the basic concepts of logic and methodology;
- to consider general methodological approaches;

- to study the specifics of means and methods of the humanities;
- to provide basic insights into research subjects and the most significant discoveries in the modern humanities;
- to master a categorial and conceptual framework in the logic and methodology of science;
- to teach students to form a methodological way of studying modern phenomena of sociocultural reality.

1.4 Learning outcomes

By the end of the course, students will know:

- basic concepts of logic and methodology;
- means and methods of cognition in the humanities, its general methodological approaches;
- differences and the nature of interaction between the principles of cognition in the humanities and the natural sciences.

By the end of the course, students will be able to:

- theoretically justify the need for a method in the humanities, know existing general methodological approaches, solve research problems using the logic and methodology of the humanities;
- use the fundamentals of logic in formulating programmes for their research and analysis of results;
- know schools and traditions of the philosophy of science, apply relevant approaches developed by these schools to solve different scientific problems which postgraduate students face.

By the end of the course, students will possess:

- a categorial framework in the logic and methodology of the humanities, skills in the use of applied methods of the humanities, skills in the practical use of methodology of the humanities;
- the skills of independent logical and scientific analysis, the skills of constructive critical attitude to the results of scientific activities.

2. Course Lecturer, Contact Information

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Google Scholar page:

<https://scholar.google.ru/citations?user=KfE7VxYAAAAJ&hl=ru>

Additional information is available at::

<http://research.sfu-kras.ru/publications/author/74668939>

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3. Prerequisites

Each part of the course includes a short introduction of methods that are required for its study. Therefore, a student without the denoted experience must be encouraged to make some additional efforts in education.

4. Course Outline

Week	Seminars	Assignments	Hours CA/HA
Semester 3			
1-3	<p>Module 1. Theoretical Foundations of the Logic and Methodology of the Humanities.</p> <p>Seminar 1. Propaedeutics to the Logic and Methodology of the Humanities.</p> <p>Seminar 2. Philosophy as a Methodology of the Humanities and Social Sciences.</p> <p>Seminar 3. The Language of Philosophy as of Methodology: Categories.</p>	<p>Analytical review of scientific publications on the methodology of scientific paradigms for contemporary cultural studies.</p> <p>Critical review and reflections on the methodological concepts of cultural studies (a review of reports of the scientific seminar <i>The Theory and Practice of Applied Culture Studies and A Cultural and Anthropological Problem of Social Engineering (a Methodological Problem at Modern Applied Culture Studies)</i>).</p>	6/24
4-6	<p>Seminar 4. Categories in the Theory of Cognition by I. Kant and G.W.F. Hegel.</p> <p>Seminar 5. Categories in the Philosophy of Neo-Kantianism and Existentialism.</p> <p>Seminar 6. Types of European Rationality. Modern Rationality.</p>	<p>In-depth study of literature on the theory and methodology by I. Kant and G.W.F. Hegel.</p> <p>Analytical review of scientific publications on the Marburg and Baden Schools of Neo-Kantianism.</p>	6/24
7-9	<p>Seminar 7. Modernity as the Modern Project.</p> <p>The Basic Characteristics of the Modern Project.</p>	<p>Content of the concept of <i>modernity</i>: as defined by Jürgen Habermas (a peer review of the work <i>Moral</i></p>	6/24

	Seminar 8. Sociocultural Characteristics of Modernity. Seminar 9. Human Social Life as an Object of the Humanities and Social Sciences.	<i>Consciousness and Communicative Action</i>). Reflections on the topic: The Modern Project as a Theoretical Basis for Cultural Studies.	
10-13	Seminar 10. Theoretical Foundations of Social Stratification. Seminar 11. The Relationship between the Theory of Social Structure and Anomie. Seminar 12. The Theory of Reference Group Behavior as a Logical and Methodological Basis for Social and Humanities Cognition. Seminar 13. The Linguistic Turn in the Humanities and Social Sciences in the 20th and 21st Centuries.	A critical overview of the HRAF thematic sections. Analysis of the linguistic turn in the humanities in the 20th and 21st centuries.	8/32
14-18	Final work on the module <i>Theoretical Foundations of the Logic and Methodology of the Humanities</i> (3rd semester).	Development of a presentation on theoretical and methodological approaches in the humanities and social sciences.	0/14
	Credit		
Semester 4			
1-3	Module 2. History of the Development of the Basic Methodological Principles of Human Sciences. Seminar 14. Phenomenology as	Analytical review of scientific publications of the philosophical and literary journal <i>Logos</i> . Conceptual rationale for the methodology of	6/24

	<p>the Basic Methodological Principle of Human Sciences in the 20th and 21st Centuries.</p> <p>Seminar 15. Psychoanalysis and Its Reception in Humanities Cognition.</p> <p>Seminar 16. Hermeneutics: the History and Logic of the Humanities.</p>	<p>psychoanalysis for modern applied research in the humanities.</p> <p>Comparative analysis of the understanding and historical hermeneutic theories of the humanities knowledge (methodology by W. Dilthey and J. G. Droysen).</p>	
4-6	<p>Seminar 17. The Fundamental Ontology of Martin Heidegger.</p> <p>Seminar 18. Structuralism and Methodology of C. Levi-Strauss.</p> <p>Seminar 19. The Concepts by J. Derrida, G. Deleuze, F. Guattari, J. Lyotard in Search of New Methodologies in the Humanities.</p>	<p>Analytical discourse on the problem of truth in the fundamental ontology of Martin Heidegger.</p> <p>Critical review of scientific publications on the study of structuralism as a leading paradigm of social and humanities knowledge in the 20th century.</p>	6/24
7-9	<p>Seminar 20. Poststructuralism of M. Foucault and Archeology of the Humanities.</p> <p>Seminar 21. Cultural and Anthropological Models of Social Epistemology.</p> <p>Seminar 22. Social and Institutional Models of Social Epistemology.</p>	<p>Updating of methodological concepts of structuralists.</p> <p>Critical review of the strong programme in cultural sociology. Analysis of the concept of <i>discourse practice</i> in the new concept of culture by M. Foucault.</p> <p>Development of a scheme of social epistemology models.</p>	6/24
10-12	<p>Seminar 23. Cognitive and Naturalistic Models of Social Epistemology.</p> <p>Seminar 24. Epistemology in the Context of Historical and Hermeneutic Knowledge. Modern Sociology in the Context of</p>	<p>Analysis of social epistemology models (R. Rorty, D. Dennet, T. van Dijk, R. Dawkins).</p> <p>Discourse on approaches in the theory of historical and scientific knowledge (narrative-linguistic,</p>	

	Epistemological Models. Seminar 25. Current Problems of Post-Non-Classical Sociology.	hermeneutic and analytical). Analysis of the types of scientificity in modern sociology and the importance of crises in its development.	6/24
13-18	Final work on the module <i>The History of Development of Basic Methodological Principles of Human Sciences</i> .	Planning of a scientific text on the topic: Methodological Possibilities of the Humanities (development of a modern research methodology for the subject of a scientific PhD research). A scientific project in the form of a presentation for the pass-fail exam.	0/24
	Credit		
36	50	238	288

4.1 Course requirements

4.1.1 Web-page of the course

Course materials and required reading materials are available on the course webpage “The logic and methodology of the humanities”. The webpage is available through the SibFU E-learning portal www.e.sfu-kras.ru. You must be logged in to access this course <https://e.sfu-kras.ru/course/view.php?id=31372>

4.1.2 Required reading

At the first stage, when studying the methodological paradigms of modern cultural studies (Topics 1–3), the main source of information will be modern scientific reports and reviews of scientific seminars, such as *The Theory and Practice of Applied Cultural Studies*, *A Cultural and Anthropological Problem of Social Engineering (a Methodological Problem in Modern Applied Cultural Studies)*.

In Topics 4–6, we will study *General Scientific Categories in the Theory and Philosophy of Cognition*, and the main works here will be *Groundwork of the Metaphysics of Morals. The Critique of Practical Reason. The Metaphysics of Morals* by Immanuel Kant, *The Philosophy of History* by G.W.F. Hegel and *The Philosophy of Culture and Transcendental Idealism* by W. Windelband.

In Topics 7–9, we will study the concept of *modernity* and its sociocultural characteristics. The main work for this stage of study will be *Moral Consciousness and Communicative Action* by Jürgen Habermas.

Topics 10–13 introduce to the thematic sections of the Human Relations Area Files (HRAF), as well as to the work *On Sense and Reference* by G. Frege and *Thick Description: Toward an Interpretive Theory of Culture* by C. Geertz.

As for Topics 14–16, we suggest a type of analytical review of scientific publications of the philosophical and literary journal *Logos* (Logos No. 5/44, 2004), as well as a discussion of the works *Philosophy as Rigorous Science* by E. Husserl, *Totem and Taboo* and *Civilisation and its Discontents* by S. Freud. We propose to read the theories of humanities knowledge that are presented in the works on methodology *Descriptive Psychology* by W. Dilthey and *Historik* by J.G. Droysen.

To study Topics 17–18, we suggest the works *On the Essence of Truth* by Martin Heidegger and *Structural Anthropology* by C. Levi-Strauss.

At the final stage dedicated to discussing new humanities methodologies, we propose to study the strong programme in cultural sociology (authors J. Alexander

and F. Smith) and the new concept of culture by M. Foucault in his work *The Archeology of Knowledge*.

4.1.3 Course materials

The recommended books and reviews that will guide a postgraduate through the course contain all of topics of this course according to the schedule. They will provide you with useful links at the end of each chapter that will help students to improve their understanding of the topics. Also, the reflection activities on the topics in the e-course will help to understand the discipline.

4.1.4 Required feedbacks

Students are free to contact the lecturer by email. The name of department and a number of a group should be written in the subject or in the beginning of the letter for convenience. More information on how to contact the lecturer can be found in «Lecturer information» section of this Guide.

Students' Home or Class Assignment reports must be attached as a separate pdf file. The name and group number should be written on the first page of the file. Students send this report in electronic form only before the deadline.

If necessary, the lecturer will schedule a video-conference, upon request.

4.2 Course Structure

Learning Activities	Hours
Practice sessions / Seminars	50
Self-study Assignments (theoretical course study)	200
Self-study Assignments (creative writing)	38

Total study hours	288
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4.3 Time schedule of the course and course outline

<i>Theme</i>	<i>Week</i>	<i>Learning Activities</i>	<i>Hours</i>	<i>Home Assignment and Reading</i>
3 семестр				
Theme 1. Theoretical Foundations of the Logic and Methodology of the Humanities.	1-3	Seminar 1. «Propaedeutics to the Logic and Methodology of the Humanities»	2	Peer review of the work <i>Classical and Non-Classical Ideals of Rationality</i> by M.K. Mamardashvili (1994). Definitions of key concepts: <i>method, logic, science, cognition.</i>
		Seminar 2. «Philosophy as a Methodology of the Humanities and Social Sciences»	2	Definitions of key concepts: <i>rationalism, empiricism, phenomenology, hermeneutics, dialectics.</i> The formulation of the methodological functions of philosophy: <i>heuristic, coordinating and logical-gnoseological.</i>
		Seminar 3. «The Language of Philosophy as of Methodology: Categories»	2	Peer review of Section III. 'Reading Experience. 12 Ruling Lightning. 13. The problem of the Symbol' of the work <i>The Language of Philosophy</i> by V. Bibikhin, and the formulation of the concepts of <i>Logos, myth, symbol.</i>

	4-6	Seminar 4. «Categories in the Theory of Cognition by I. Kant and G.W.F. Hegel»	2	Formulation of a thesis statement <i>The General Concept of Logic</i> based on the reading of the section ‘With what must one begin science?’ of G.W. F. Hegel's <i>The Science of Logic</i> , Vol. 1, 1970, pp. 123–126. Reading a fragment of the work <i>Critique of Pure Reason</i> by I. Kant and writing an answer to the question: Which three cognitive abilities are analysed by I. Kant in the work <i>Critique of Pure Reason</i> ?
		Seminar 5. «Categories in the Philosophy of Neo-Kantianism and Existentialism»	2	Essay on the topic: Neo-Kantianism as an Attempt of a “Non-Hegelian” Synthesis of Philosophy and Science. Peer review of the text <i>Existentialism is a Humanism</i> by J.P. Sartre.
		Seminar 6. «Types of European Rationality. Modern Rationality»	2	Critical analysis of the article <i>Philosophy and Rationality</i> by V.N. Porus and writing an answer to the question: The problem of rationality: what is rationality, what are its essential definitions?
	7-9	Seminar 7. «Modernity as the Modern Project. The Basic Characteristics of the Modern	2	Peer review of the text <i>Modernity: an Unfinished Project</i> by J. Habermas. After reading, give a written answer to the question: What is the problem of the

		Project»		chronology of modernity?
		Seminar 8. «Sociocultural Characteristics of Modernity»	2	Study the concept of <i>modernity</i> in various philosophical definitions and develop a presentation text on the topic: The Modern Project as a Theoretical Basis for Sociocultural Studies.
		Seminar 9. «Human Social Life as an Object of the Humanities and Social Sciences»	2	Select any fragment from the book <i>The Theory of Society: Fundamental Problems</i> (Higher School of Economics, 1999) for note-taking and draw up thesis presentation on the functions of social theory.
	10-14	Seminar 10. «Theoretical Foundations of Social Stratification»	2	Definitions of key concepts: <i>social stratification, social structure, anomie, conformity, innovation, ritualism, flight, rebellion.</i>
		Seminar 11. «The Relationship between the Theory of Social Structure and Anomie»	2	Peer review of the text <i>Social Anomie and Social Management</i> by I.A. Koch.
		Seminar 12. «The Theory of Reference Group Behavior as a Logical and Methodological	2	Peer review of the text <i>Social Theory and Social Structure</i> by R. Merton, pp. 118–124.

		Basis for Social and Humanities Cognition»		
		Seminar 13. «The Linguistic Turn in the Humanities and Social Sciences in the 20th and 21st Centuries»	2	Essay on the topic: The Interaction of Reality and Meanings, based on the material from one of the lectures on the theory of speech acts.
15-18	Credit			Creative written works (Annex 2)
4 семестр				
Theme 2. History of the Development of the Basic Methodological Principles of Human Sciences.	1-3	Seminar 14. «Phenomenology as the Basic Methodological Principle of Human Sciences in the 20th and 21st Centuries»	2	Peer review of the work <i>Philosophy as Rigorous Science</i> by E. Husserl as a new philosophical theory of the scientific method, pp. 669–716. Analytical review of scientific sources on the topic: Features and Procedures of the Phenomenological Method.
		Seminar 15. «Psychoanalysis and Its Reception in Humanities Cognition»	2	Taking notes from any fragment of the lecture <i>Introduction to Psychoanalysis</i> by S. Freud. A written answer to the question: How has the

				concept of psychoanalysis influenced the development of the Western humanities?
		Seminar 16. «Hermeneutics: the History and Logic of the Humanities»	2	Review of scientific publications on the understanding and historical-hermeneutic theories of humanities knowledge (methodology by W. Dilthey and J. G. Droysen). Writing a creative work on the topic: Hermeneutics as a Strong Programme of Humanities Studies.
	4-6	Seminar 17. «The Fundamental Ontology of Martin Heidegger»	2	Compilation of M. Heidegger's intellectual biography (main stages of his creative biography, key works). Reading the text <i>The Origin of the Work of Art</i> and writing an essay on the topic: An Ontological Turn in the Philosophy of M. Heidegger.
		Seminar 18. «Structuralism and Methodology of C. Levi-Strauss»	2	Analytical review of scientific publications on the study of structuralism as a leading paradigm of social and humanities knowledge in the 20th century. Reading any fragment of the book <i>Structural</i>

				<i>Anthropology</i> by C. Levi-Strauss.
		Seminar 19. «The Concepts by J. Derrida, G. Deleuze, F. Guattari, J. Lyotard in Search of New Methodologies in the Humanities»	2	Peer review of any chapter of J. Lyotard's book <i>The Postmodern Condition</i> . Analytical review of scientific articles on the topic: The Main Problems of Postmodern Philosophy.
	7-9	Seminar 20. «Poststructuralism of M. Foucault and Archeology of the Humanities»	2	Taking notes from Chapter X 'The Human Sciences' in the work <i>Words and Things</i> by M. Foucault. Written analysis of the concept of <i>discourse practices</i> in the new concept of culture by M. Foucault.
		Seminar 21. «Cultural and Anthropological Models of Social Epistemology»	2	Reading chapters of C. Geertz's work <i>The Interpretation of Cultures</i> , 'Chapter 1. Thick Description: Toward an Interpretive Theory of Culture', 'Chapter 3. The Impact of the Concept of Culture on the Concept of Man'. Writing a text on the topic: A Model of Social Epistemology by C. Geertz.

		Seminar 22. «Social and Institutional Models of Social Epistemology»	2	Analytical review of scientific publications and taking notes on the topic: Models of Social Epistemology by E. Evans-Pritchard, R. Merton, N. Luhmann, D. Blur, E. Goldman.
	10-12	Seminar 23. «Cognitive and Naturalistic Models of Social Epistemology».	2	Taking notes from selected chapters of the work <i>Contingency, Irony, and Solidarity</i> by R. Rorty.
		Seminar 24. «Epistemology in the Context of Historical and Hermeneutic Knowledge. Modern Sociology in the Context of Epistemological Models».	2	Taking notes from selected chapters of C. Hempel's work <i>The Logic of Explanation</i> . Taking notes from selected chapters of G. Ritzer's work <i>Modern Sociological Theories</i> .
		Seminar 25. «Current Problems of Post-Non-Classical Sociology».	2	Taking notes from selected chapters of T. Parson's work <i>The Structure of Social Action</i> . Taking notes from selected chapters of the work <i>Contingency, Irony, and Solidarity</i> by R. Rorty.
13-18		Credit		Creative written works (Annex 2)

5. Assessment

Assessment strategy	Points, max	Evaluation criteria
Reading scientific materials and performing reflection tasks.	10	Tasks
Writing expert reviews (practical tasks 1, 3, 6, 7, 9, 11, 12, 14, 18, 19) Case studies (practical tasks 2, 4, 10, 15, 16, 17, 20, 22)	30	Expert reviews Creative written works
Writing critical reviews and reflections (homework assignments 5, 7, 13, 16, 21)	30	Reviews
Credit		
Reflection activity on the questions that require knowledge of the concepts explained	10	Writing Discussions
Presentation of two scientific research projects on the methodology of the humanities (3rd and 4th semesters).	20	Project reports, Project presentation

Grade policy for final assessment is:

A (excellent work) 91–100 points

B (above average work) 81–90 points

C (average work) 71–80 points

D (below average work) 61–70 points

F (failed work) < 60 points

The credit is received when students get A, B or C for the work done.

6. Attendance Policy

Students are expected to attend classes regularly. In case of missing an in-lab activity a postgraduate should perform additional work submitted to the instructor within a week after a class was missed.

Every topic involves an assignment. A written report on the assignment should be submitted within two weeks from the moment students received a list of problems. The final mark will rely on the same grading policy as for the credit work.

7. Required Course Participation

There are no special requirements for the course participation. The preferred type of report submission is the electronic one. Students can use the web-version of the course (link) for a better progress. All problems for solution could be found there together with text from the course books and materials.

8. Facilities, Equipment and Software

Software:

Microsoft Office 2007 or later (or similar), including:

text editor Word; Excel editor; Power Point presentation editor; Adobe Reader 9 or later (or equivalent) pdf viewer; Media Player Classic (or similar) with preinstalled media codecs; Program for working with rar and zip archives 7-Zip (or similar).

Annex 1 Example of Self-Study Assignment

Use the template to create an intellectual model of methodological paradigms of modern cultural studies using course materials (Topics 1-3).

Philosophical positions	Ontological differences	Epistemological differences	Methodological differences
Critical rationalism			
Constructivism			
Positivism			
Postpositivism			

Write an essay on conceptual imperatives, scientific trends and problems in human sciences. Create a keyword cloud for your essay using a word cloud generator (for example: <https://www.wordclouds.com/>)



Reflection activity (essay/critical report/discussion) on any of the questions that requires knowledge of the concepts explained:

1. Propose and justify models in human sciences that contribute to the study of modern cultural phenomena (using the example of one of the models studied).
2. Compare methodological paradigms.
3. Describe and compare the methods of human sciences as effective for developing a modern methodological strategy for the study of culture (using the example of several scientific methods in the humanities profile).
4. Distinguish between the forms of scientific and extrascientific knowledge (give examples from the history of human sciences).
5. Use an example to explain how young humanities scholars may develop their professional skills.

Annex 2 Example of Final Exam Task

Task No. 1

Pass-fail exams (3rd semester) take place in the form of presentation of creative written works.

Task: make presentation slides on the topic: Theoretical and Methodological Approaches to the Humanities and Social Sciences. The number of slides: from 5 to 10. On the last slide, specify one of the current scientific approaches in the methodology of studying cultural phenomena. Advance arguments for your choice (scientists, scientific publications, scientific projects within your chosen area).

Task No. 2

Pass-fail exams (4th semester) take place in the form of defence of creative written works.

The purpose of this work is to develop a modern research methodology based on the analysis of the studied materials of the course *The Logic and Methodology of the Humanities*.

A recommended topic for creative written works: Modern Methodological Possibilities of the Humanities (a subject to be studied is chosen by postgraduate students).

The result of this work is to present a scientific research project on the methodology of the humanities, using the ideas of integrated and active educational technologies.

Form: a work of up to 15 sheets (A4), including a cover sheet, introduction (where the relevance, degree of study, methodology, novelty of an approach are reflected); main contents (according to a declared plan), conclusion, references. Such works are made using a computer and printer, margins for all sides: 25, font size: 14, font name: Times New Roman. No illustrations are provided.

Creative written works shall be exclusively individual, shall not plagiarise any type of publication, including electronic media, as well as shall contain references to all ideas, methods, approaches, definitions, etc. "Unsatisfactory" marks are given to any type of plagiaristic works.