



СИБИРСКИЙ ФЕДЕРАЛЬНЫЙ УНИВЕРСИТЕТ
SIBERIAN FEDERAL UNIVERSITY

Theory and history of culture

Course Guide

Krasnoyarsk, 2021

Siberian Federal University

Theory and history of culture **Course Guide**

This course contributes to the requirements for the Degree of PhD in Theory and history of culture.

Krasnoyarsk, 2021

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1. Course Description

This course contributes to the requirements for the Degree of PhD in Theory and history of culture.

Course period	4 semester Third semester: from February, the 1st to June, the 1st (18 weeks)
Study credits	3 ECTS credits
Duration	108 hours
Language of instruction	English
Academic requirements	<ul style="list-style-type: none">– MSc degree in “Theory and history of culture”, or equivalent (transcript of records);– good command of English (certificate or other official document)

1.1 Course overview

“Theory and history of culture” is a core course.

The course “Theory and history of culture” is an important element of the professional training of postgraduates in the field of “Theory and history of culture”, which forms ideas about the processes of theory and history of culture.

The course program is focused on theoretical and practical training.

The course acquaints postgraduates with the general problems of theory of culture and history of culture, its main achievements, shifts and trends in the development of the most processes. Cultural Studies is the contemporary science that provides knowledge about the global world and local regions, to researches the correlation between economy, politics and culture. The main idea of this course is to introduce stud postgraduates ents with the contemporary approaches and methods in Cultural studies. And other idea is to provide an opportunity to find out the specificity of different cultures.

1.2 Special features

Postgraduates have an unique opportunity to research the specificity of Theory and History of Culture, Cultural Studies. And to research the specificity of Arctic and Siberian Culture (Krasnoyarsk Krai, the Republic of Sakha (Yakutia), to visit places of residence of the indigenous peoples of the North and Siberia.

1.3 Course aims and objectives

Course Aims

- The aim of the course is to provide postgraduates with a general idea of Theory and History of Culture.

Course Objectives

- to give to postgraduates knowledge of the basic concepts of theory and history of culture and basic methods of contemporary cultural studies;
- to get theoretical training for practice in researching of different aspects of the different cultures;
- to give ideas of the specificity of cultural studies in the Siberia and the Arctic.

1.4 Learning outcomes

By the end of the course, postgraduates will know:

- current trends in the development of theory and history of culture;
- the main categories of theory and history of culture, the specifics and goals of theory and history of culture;
- the main paradigms of theory and history of culture;
- to understand the subject and the general stages of history of cultural studies;
- to get understanding of the most important stages of cultural studies researching;
- to apply methods and approaches of cultural studies for researching Arctic and Siberian culture;
- to understand the specificity of Siberian and Arctic cultures.


By the end of the course, postgraduates will be able to:

- design their own cultural research which directs for studying different cultures;
- create a methodological strategy for their own research.

By the end of the course, postgraduates will possess:

- the base knowledge of theory and history of culture.

2. Course Lecturer, Contact Information

	<p>Natalia M. Leshchinskaia, Ph.D. in Philosophy, Associate Professor, School for the Humanities, Siberian Federal University. (room 452) 82, Svobodny pr., Krasnoyarsk, Russia e-mail: nlibakova@sfu-kras.ru Google Scholar page: https://scholar.google.com/citations?hl=en&user=NPOUdDwAAAJ Additional information is available at:: http://research.sfu-kras.ru/publications/author/69340562 Tel.: +7 9233187092</p>
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3. Prerequisites

The studying courses “Methodology of modern cultural research” and “Art of the Krasnoyarsk Territory” is a necessary condition for a successful studying course “Theory and History of Culture”.

4. Course Outline

Week	Lectures	Seminars/ Assignments	Hours Lec/CA/HA
Semester 4			
1-2	Introduction to the course.	«Introduction to the course. Cultural studies in SFU».	2/4/2
3-4	History of cultural studies.	History of Cultural Studies.	2/4/2
5-6	Methods and approaches of cultural studies.	Methods and approaches of cultural studies. Fieldwork as the method of Cultural Studies.	2/4/2
7-8	Structure and subject of Cultural Sociology. (With the examples of Arctic and Siberian cultures).	Sociology and Cultural Studies.	2/4/2
9-10	Gender, Feminism in Cultural studies. (With the examples of Arctic and Siberian cultures).	Gender Studies and Cultural Studies.	2/4/2
11-12	Psychology methods in cultural studies. (With the examples of Arctic and Siberian cultures).	Psychology and Cultural Studies.	2/4/2

13-14	Linguistic methods in cultural studies. (With the examples of Arctic and Siberian cultures).	Linguistic and Cultural Studies.	2/4/2
15-18	The methods of art history in application for cultural studies. (With the examples of Arctic and Siberian cultures).	Cultural Studies and Art History.	4/8/4
	Credit		36

4.1 Course requirements

4.1.1 Web-page of the course

Course materials and required reading materials are available on the course webpage “Theory and history of culture”.

The webpage is available through the SibFU E-learning portal www.e.sfu-kras.ru. You must be logged in to access this course <https://e.sfu-kras.ru/course/view.php?id=31502>

4.1.2 Required reading

1. Social (cultural) anthropology / Bakhova, N.A., Zamaraeva, J.S., Koptseva, N.P. – Krasnoyarsk: SFU, 2011. – <http://lib3.sfu-kras.ru/ft/lib2/elib/b71/i-355733.pdf>
2. Theory of Culture / Koptseva, N.P., Reznikova, K.V. – Krasnoyarsk: SFU, 2014. – <http://lib3.sfu-kras.ru/ft/lib2/elib/b71/i-529914.pdf>
3. History and Theory of world culture / Zamaraeva Y.S. – Krasnoyarsk: SFU, 2015. – <http://lib3.sfu-kras.ru/ft/lib2/elib/b71/i-267767774.pdf>

4.1.3 Course materials

During the self-studying according to practical lessons postgraduates should read, make notes of the publications proposed by the teacher, and be ready to discuss given topics, write essays.

Postgraduates should use course materials for self-studying by <https://e.sfu-kras.ru/course/view.php?id=31502>.

4.1.4 Required feedbacks

Postgraduates are free to contact the lecturer by email. The name of department and a number of a group should be written in the subject or in the beginning of the letter for convenience. More information on how to contact the lecturer can be found in «Lecturer information» section of this Guide.

Postgraduates' Home or Class Assignment reports must be attached as a separate pdf file. The name and group number should be written on the first page of the file. Postgraduates send this report in electronic form only before the deadline.

If necessary, the lecturer will schedule a video-conference, upon request.

4.2 Course Structure

Learning Activities	Hours
Lectures	18
Practice sessions / Seminars	36
Self-study Assignments	18
Final Exam	36
Total study hours	108
Credit	

4.3 Time schedule of the course and course outline

Nº	Theme	Week	Learning Activities	Hours	Home Assignment and Reading
<i>Semester 4</i>					
1.	Introduction to the course	1	Lecture «Introduction to the course»	2	Self-study assignment Task: 1. Write essay in about 350-500 words. This is the title for essay: "The most distinguished feature of my folk's culture" or "The most distinguished feature of my country's culture". 2. Study the Theory of Culture (pp. 11-22), make notes and be ready to discuss about the object and subject of Cultural Studies.
		2	Lab « Cultural studies in SFU»	4	

					Practice session: Cultural studies in SFU The theme « Cultural studies in SFU» will be discussed by the postgraduates under the guidance of teacher in the practice session.
2.	History of cultural studies.	3	Lecture «History of cultural studies»	2	Self-study assignment Task: 1. Study the Materials of the Second session of Seminar (pp. 577 - 581), make notes and be ready to discuss about the history of Cultural Studies.
		4	Lab «History of Cultural Studies»	4	Practice session: History of Cultural Studies The theme «History of Cultural Studies» will be discussed by the postgraduates under the guidance of teacher in the practice session.
3.	Methods and approaches of cultural studies	5	Lecture «Methods and approaches of cultural studies»	2	Self-study assignment Task: 1. Study the Materials of the Second session of Seminar (pp. 582 – 587; 604-609), make notes and be ready to discuss about methods of Cultural Studies.
		6	Lab «Fieldwork as the method of Cultural Studies»	4	Practice session:

					Fieldwork as the method of Cultural Studies The theme « Fieldwork as the method of Cultural Studies» will be discussed by the postgraduates under the guidance of teacher in the practice session.
4.	Structure and subject of Cultural Sociology. (With the examples of Arctic and Siberian cultures)	7	Lecture «Structure and subject of Cultural Sociology. (With the examples of Arctic and Siberian cultures)»	2	Self-study assignment Task: 1. Study the «Method of Expert Interview as an Effective Research Procedure of Studying the Indigenous Peoples of the North», make notes and be ready to discuss about practical usage of the sociology methods in Cultural Studies.
		8	Lab «Sociology and Cultural Studies»	4	Practice session: Sociology and Cultural Studies The theme «Sociology and Cultural Studies» will be discussed by the postgraduates under the guidance of teacher in the practice session.

5.	Gender, Feminism in Cultural studies. (With the examples of Arctic and Siberian cultures)	9	Lecture «Gender, Feminism in Cultural studies. (With the examples of Arctic and Siberian cultures)»	2	<p>Self-study assignment Task:</p> <p>1. Study the « Specific Nature and Applied Methodology of Gender Theory in Cultural Studies», make notes and be ready to discuss about practical usage of the gender approach in Cultural Studies.</p> <p>Practice session: Gender Studies and Cultural Studies The theme «Gender Studies and Cultural Studies» will be discussed by the postgraduates under the guidance of teacher in the practice session.</p>
		10	Lab «Gender Studies and Cultural Studies».	4	
6	Psychology methods in cultural studies. (With the examples of Arctic and Siberian cultures).	11	Lecture «Psychology methods in Cultural Studies. (With the examples of Arctic and Siberian cultures)».	2	<p>Self-study assignment Task:</p> <p>1. Study the «Results of the Associative Experiment with “Modern War” Associate», make notes and be ready to discuss about practical usage of the psychology methods in Cultural Studies.</p> <p>Practice session: Psychology and Cultural Studies</p>
		12	Lab «Psychology and Cultural Studies»	4	

					The theme « Psychology and Cultural Studies » will be discussed by the postgraduates under the guidance of teacher in the practice session.
7.	Linguistic methods in cultural studies. (With the examples of Arctic and Siberian cultures).	13	Lecture «Linguistic methods in cultural studies. (With the examples of Arctic and Siberian cultures)».	2	Self-study assignment Task: 1. Study the «”Concept” Notion as the Base of Contemporary Culture Studies», make notes and be ready to discuss about practical usage of the linguistic methods in Cultural Studies.
		14	Lab «Linguistic and Cultural Studies»	4	Practice session: Linguistic and Cultural Studies The theme «Linguistic and Cultural Studies» will be discussed by the postgraduates under the guidance of teacher in the practice session.

8.	The methods of art history in application for cultural studies. (With the examples of Arctic and Siberian cultures).	15-16	Lecture «The methods of art history in application for cultural studies. (With the examples of Arctic and Siberian cultures)».	2	Self-study assignment Task: 1. Study the «Native Culture of the 19th – 20th Centuries in Search After Truth. Truth of Real Human Being in Vladimir Solovyov’s Philosophy of the Universal Unity and Works of Art in the Russian Painting» (pp.75 - 83), make notes and be ready to discuss about practical usage of the philosophy and art history analysis for research of cultural phenomena. 2. Write essay in about 500 - 1000 words. This is the title for essay: "Analysis of works of art in the North theme"
		17-18	Lab «Cultural Studies and Art History»	4	Practice session: Cultural Studies and Art History The theme « Cultural Studies and Art History» will be discussed by the postgraduates under the guidance of teacher in the practice session.
9.			Final Exam	36	Final Exam

5. Assessment

Assessment strategy	Points, max	Evaluation criteria
Short-response questionnaire and class participation	40	Assignments
Essay	30	Essay
Final Examination	30	Discussion
Credit		

Grade policy for final assessment is:

A (excellent work) 91–100 points

B (above average work) 81–90 points

C (average work) 71–80 points

D (below average work) 61–70 points

F (failed work) < 60 points

The credit is received when postgraduates get A, B or C for the work done.

6. Attendance Policy

Postgraduates are expected to attend classes regularly. In case of missing seminars a postgraduate should perform additional work submitted to the instructor within a week after a class was missed.

Every topic involves an assignment. A written report on the assignment should be submitted within two weeks from the moment postgraduates received a list of problems. The final mark will rely on the same grading policy as for the final exam.

7. Required Course Participation

There are no special requirements for the course participation. The preferred type of report submission is the electronic one. Postgraduates can use the web-version of the course ([link](#)) for a better progress. All problems for solution could be found there together with text from the course books and materials.

8. Facilities, Equipment and Software

Software:

Microsoft Office 2007 or later (or similar), including:

text editor Word; Excel editor; Power Point presentation editor; Adobe Reader 9 or later (or equivalent) pdf viewer; Media Player Classic (or similar) with preinstalled media codecs; Program for working with rar and zip archives 7-Zip (or similar).

Annex 1 Example of Final Oral Exam Task

What is the subject of cultural studies?

What are the main stages of the development of cultural studies?

What is the specificity of methodology of cultural studies?

What are the opportunities of gender approach in cultural studies? To give an example.

What are the opportunities of the sociological methods in cultural studies? To give an example.

What are the advantages of using the method of "Focus group" in cultural studies? To give an example.

What are the advantages of using the method of "content analysis" in cultural studies? To give an example.

What are the opportunities of psychological methods in cultural studies? To give an example.

What are the advantages of using the method of "associative experiment" in cultural studies? To give an example.

What is the value of the methods of art history to cultural studies?

What are the application features a method of "Philosophical-art analysis" in cultural studies?